

WHODUNNIT?

When we stopped seeing Iraq and Syria's problems
in the news it was a clue to some serious problems
A mere year after one the world's worst tsunamis,
we forget Fukushima, eating fish fingers calmly
remind me how many wars are still raging?
From Congo to the Ukraine, Bangui Bangkok Bahrain
Rio, Tecucigalpa, Gaza, Libya
not trivia but the news we see couldn't be sillier
consider for a minute what's in it for networks
when ratings grow higher then so does their net worth
it's all about ads and fads, it's so sad
viewer fatigue, a story takes a second to go bad
but rarely gets solved, it often evolves and falls in the lap
of those caught in the collective memory loss trap
watching, reading, hearing and consuming more crap
hooked on bad news so bad it's like crack is back

what happened last week ? Another attack ?
Where'd it happen ? I don't know, I didn't read the caption.
Why, how, whodunnit ? Who cares, who knows ?
We just see what we want like the Emperor's clothes

Like a Fox in news clothing or unstable news networks
taking over the sector like soundbites and excerpts
and all the commentary of these so-called experts
people watchin' fiction like reading a text hurts
if you can't believe your eyes, then what you believe ?
Reporters don't tow the line and are then asked to leave
It's tough to disbelieve a notion once it's preconceived
are they trying to deceive or are they just naive ?
Pre-packaged, pre-chewed, pre-digested, no food for thought
store bought tricks up sleeves like quick fixes
xenophobic, racist, misogynistic claims that our enemies
are socialists, foreigners and mystics.
But our enemies are demagogues and even ourselves
buying their bullshit and whatever's on the shelves
all opinions are on sale, they're just sticking to scripts
misinformants'll be dormant once we give 'em the deep six

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on the net, no editor, just competitors for buzz
no desire to inform or educate because
kids searching for quizzes and random shit with kittens
It's all about tits and dicks and clits and clicks

social media like mass media but seedier
intentionally crafted for being much greedier
more channels, more crews, more stories, more news
more quicker, more better, a set of the mo' better blues